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Reg. No. : .....

Name : .....

Third Semester B.A. Degree Examination, December 2016
Career Related First Degree Programme under CBCSS
ENGLISH AND COMMUNICATIVE ENGLISH
Core Course – IV
CG 1342 – 20th Century Malayalam Literature in English Translation
(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **Each** in **a** word or sentence.

1) Name the popular literary-art form developed as an alternative to *Koodiyattam* and *Kathakali.*

2) Who were the three young poets in the pre independent era, who extended the radical spirit of progressivism in Malayalam poetry ?

3) Who translated "Where is John" ?

4) The term that is generally used to describe the poetry that developed after the 1950s .

5) Which mythical story is depicted in the poem The Story of the Axe ?

6) Who introduced the modernist sensibility in Malayalam poetry in the 1960s ?

7) In which story you find the hero as cook, a kitchen worker who is not particularly intelligent ?

8) Name the postmodern story written by Chandramathi.

9) In which novel the protagonist yells... "Chain me I am mad".

10) Who wrote the story Spectral Speech ? **(10×1=10 Marks)**

II. Answer **any eight** , **Each** in **a** short paragraph **not** exceeding **50** words.

11) Ayyappa Panicker's contribution to Malayalam property.

12) Characteristics of modern Malayalam poetry.

13) Significance of the Wooden Cradles in Lalithambika Antharjanam's story "Wooden Cradles".

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14) "The Temple Bell" and the value system.

15) The predicaments of the protagonist in the "Roots".

16) The element of love in Creature of Darkness.

17) What is the light spread by the girl in Padmanabhan's story ?

18) The tragedy in Paul Zakharia's story, "The Last Show".

19) The suggestions of the author to the readers at the beginning of Chandramathi's story.

20) Ghosts in Gracy's "Orotha and the Ghosts".

21) The peculiarity of the language of Vikkom Muhammad Basheer.

22) The craft of Thakazhi.

(8×2=16 Ma

III. Answer **any six each** in **a** paragraph **not** exceeding **100** words.

23) The lament in "Where is John".

24) Irony in "A Requiem to Mother Earth".

25) The theme retold in "The Story of the Axe".

26) The significance of the title "Vein of Memory".

27) Documentary aspects in "The Flood".

28) The society permits a subaltern woman expression only after her death. Examine the statement with reference to the story "Spectral Speech".

29) The end of the story the "In Moonlit Land".

30) The perspectives in "The Vein of Memory".

31) Is the story of Jyothi Viswanath, postmodern ?

(6×4=24 Ma

V. Answer **any two each** in about **three hundred** words.

32) Eco Fascism and "A Requiem to Mother Earth".

33) Velayudhan's haunting loneliness and the psychic imbalance in "Creature of Darkness".

34) Examine the evolution of Malayalam short story with reference to the prescribed works.

35) Padmanabhan's girl who spreads light is not of an age but for all ages- substantiate.

(2×15=30 Ma

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